

# Wintergreen

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - November 2019

Music: Wintergreen - The East Pointers : (iTunes & Amazon)



**Intro: 32 counts from first banjo note (19 secs)**

## **S1: SIDE, BEHIND & HEEL, HOLD & CROSS, SIDE, BEHIND SIDE CROSS**

- 1-2& Step right to right side, Cross left behind right, Step right to right side
- 3-4& Dig left heel to left diagonal, HOLD, Step left next to right
- 5-6 Cross right over left, Step left to left side,
- 7&8 Cross right behind left, Step left to left side, Cross right over left

## **S2: SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

- 1-2 Rock left to left side, Recover on right,
- 3&4 Cross left over right, Step right to right side, Cross left over right
- 5-6 Rock right to right side, Recover on left
- 7&8 Cross right over left, Step left to left side, Cross right over left

## **S3: ¼, TOGETHER, POINT, HOLD & R ROCKING CHAIR**

- 1-2 ¼ right stepping back on left, Step right next to left [3:00]
- 3-4& Point left to left side, HOLD, Step left next to right
- 5-6 Rock forward on right, Recover on left
- 7-8 Rock back on right, Recover on left

## **S4: ½ SHUFFLE, BACK ROCK, ½ SHUFFLE, BACK ROCK**

- 1&2 ¼ left stepping right to right side, Step left next to right, ¼ left stepping back on right [9:00]
- 3-4 Rock back on left, Recover on right
- 5&6 ¼ right stepping left to left side, Step right next to left, ¼ right stepping back on left [3:00]
- 7-8 Rock back on right, Recover on left

## **S5: KICK, KICK & KICK, KICK & R JAZZ BOX CROSS**

- 1-2& Low kick right across left twice (pointing toes), Step right next to left
- 3-4& Low kick left across right twice (pointing toes), Step left next to right
- 5-6 Cross right over left, Step back on left
- 7-8 Step right to right side, Cross left over right \*Restart Wall 2

## **S6: R CHASSE, ¼ CHASSE, BACK ROCK, R CHASSE**

- 1&2 Step right to right side, Step left next to right, Step right to right side
- 3&4 ¼ right stepping left to left side, Step right next to left, Step left to left side [6:00]
- 5-6 Cross rock right behind left, Recover on left
- 7&8 Step right to right side, Step left next to right, Step right to right side

## **S7: ¼ CHASSE, BACK ROCK, & TOUCH, HOLD & TOUCH, HOLD**

- 1&2 ¼ left stepping left to left side, Step right next to left, Step left to left side [3:00]
- 3-4 Cross rock right behind left, Recover on left
- &5-6 Jump forward on right to right diagonal, Touch left next to right, HOLD
- &7-8 Jump forward on left to left diagonal, Touch right next to left, HOLD

## **S8: OUT OUT, BACK, BACK LOCK STEP, ½, STEP, ½, WALK**

- &1-2 Jump slightly forward and out on right, Jump slightly forward and out on left, Step back on right
- 3&4 Step back on left, Lock right over left, Step back on left

5-6                    ½ right stepping forward on right, Step forward on left [9:00]  
7-8                    ½ right stepping forward on right, Walk forward on left [3:00]

**\*RESTART: After 40 counts of Wall 2 facing [6:00]**

**ENDING: Dance 16 counts of Wall 7, then ¼ right stepping back on left, ¼ right stepping forward on right and point left to left side to finish facing [12:00]**

Thank you to Rachel Lardy (France) for suggesting the music

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